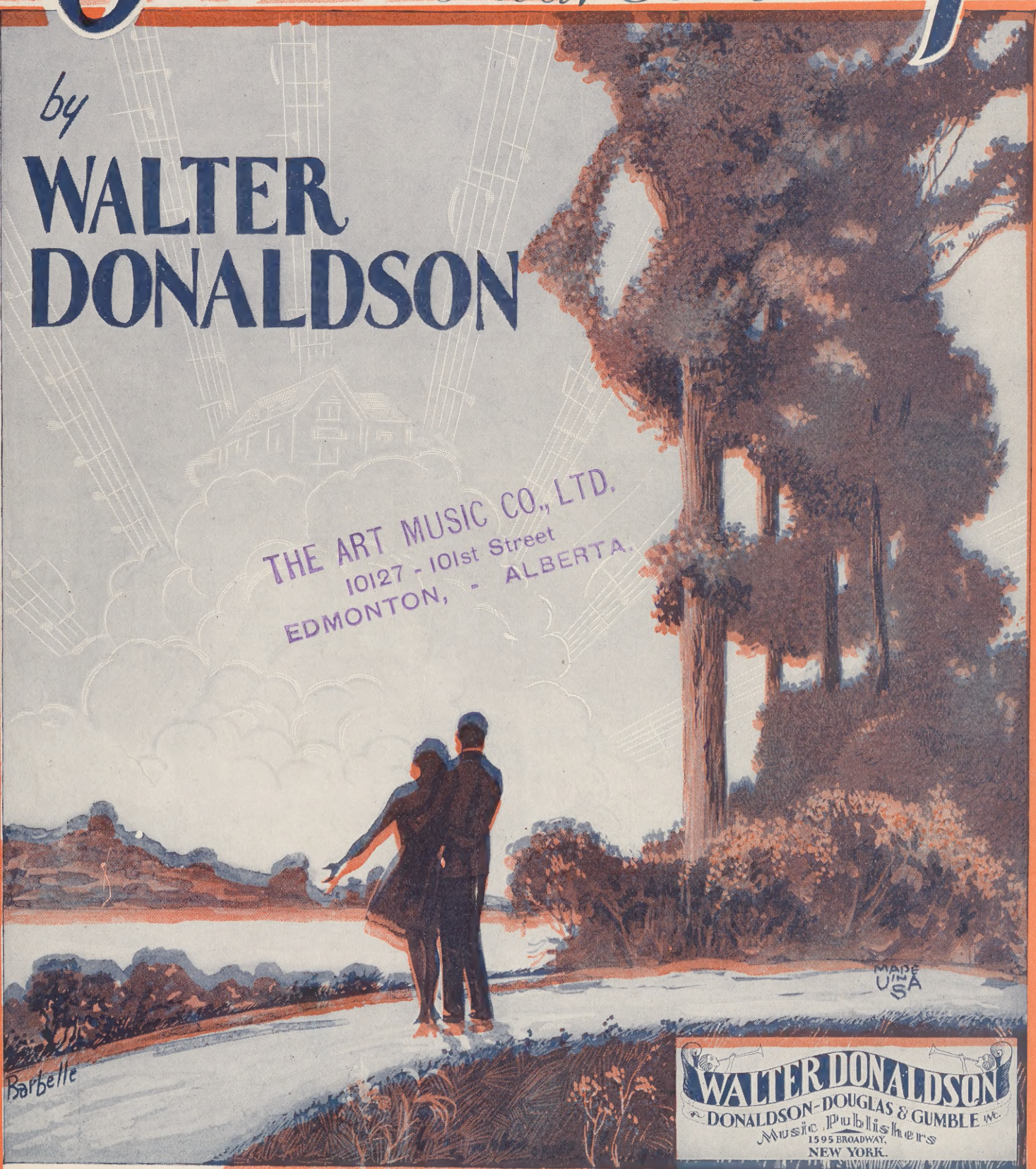


Just Like a Melody Out of the Sky

Herbert Caldwell

by
**WALTER
DONALDSON**

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Try this over on your Piano

Anything You Say!

Tune a Uke
G C E A

By WALTER DONALDSON

CHORUS

The musical score for the chorus of "Anything You Say!" is presented in three systems. Each system includes a vocal melody line with lyrics, a piano accompaniment (p-f), and guitar chords. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "It looks like you like hav-ing your own way— It looks like I like an - y - thing you say!— It looks like you like a Cad-il - lac cou - pé, — It looks like I like".

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Just Like A Melody Out Of The Sky

Tune-a-Uke
G C E A

By
WALTER DONALDSON

Moderato

The piano introduction consists of four measures. The first measure has a whole rest on the treble staff. The second measure has a whole rest on the treble staff and a half note G in the bass staff. The third measure has a whole rest on the treble staff and a half note C in the bass staff. The fourth measure has a whole rest on the treble staff and a half note E in the bass staff. The key signature is one flat (Bb) and the time signature is 4/4.

VOICE

The vocal melody for the first line of the song is written on a single staff. It begins with a treble clef and a key signature of one flat. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The piano accompaniment is written on two staves (treble and bass). The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The piano accompaniment consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The key signature is one flat (Bb) and the time signature is 4/4.

I feel in my glo - ry, When ev - 'ning ap - pears, But it's
In the land of clo - ver, I find peace and rest, When my

The vocal melody for the second line of the song is written on a single staff. It begins with a treble clef and a key signature of one flat. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The piano accompaniment is written on two staves (treble and bass). The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The piano accompaniment consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The key signature is one flat (Bb) and the time signature is 4/4.

just the same old sto - ry, That's been go - ing on for years.
bus - y day is ov - er, And the sun has gone to rest.

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PUBLICATIONS FRANCIS DAY - 30 RUE DE L'ECHIQUER - Paris, France

CHORUS

When night is fall-ing, and love is call-ing, the ev-'ning breez-es

sigh, Just like a mel-o-dy, from out of the sky.

My lit-tle love nest, Is just a dream nest, A bab-bling brook rolls

by, Just like a mel-o-dy, from out of the sky. It's just like

The musical score is written for voice and piano. The key signature has one flat (B-flat). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of a single melody line. The lyrics are written below the vocal line. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system includes a 'p-f' (piano-forte) dynamic marking. The second system includes a 'p' (piano) dynamic marking. The third system includes a 'p' (piano) dynamic marking. The fourth system includes a 'p' (piano) dynamic marking. The score ends with a double bar line.

Par-a-dise To somebod-y and me, If it were half as nice

How hap-py we'd be, Gee! It's just like Hea-ven,

it sounds like Heaven, To hear a ba-by cry, Just like a mel-o-dy

from out of the sky! sky!

A blue line drawing of a bird perched on a branch, facing right. The bird has a long, pointed beak and its tail feathers are visible. The branch it sits on has a decorative, swirling end.

Tune - a - Uke
A D F# B

CHORUS

bam - boo grew all a - round her Where she whis-pered so ten-

Handwritten musical score for the song "I like-a you, like-a you, like-a you". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The lyrics are written below the top staff. The score includes a key signature change from one sharp to one flat (Bb) in the second system. The lyrics are: "der - ly" and "I like - a you, Hke-a you, like-a".

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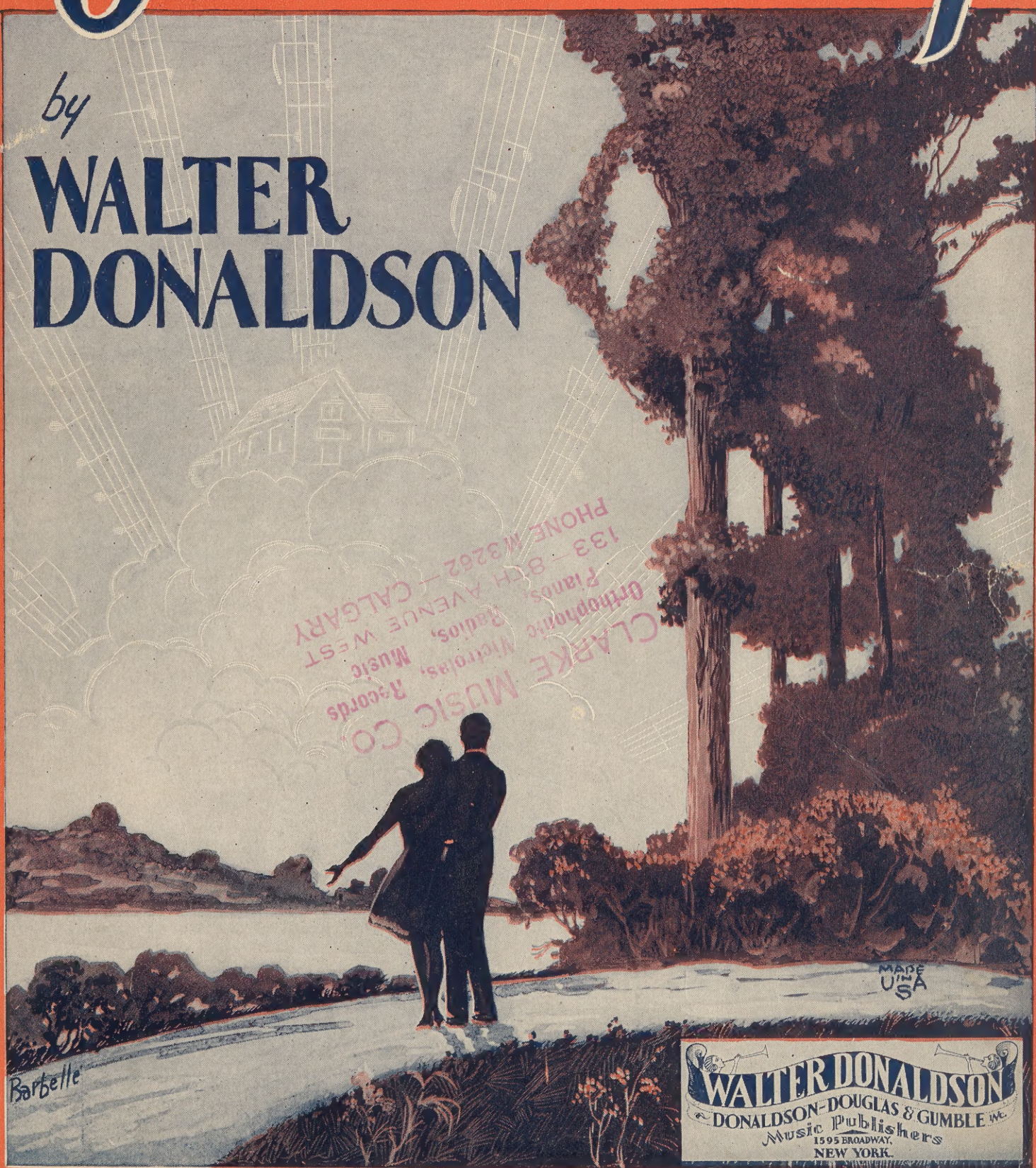
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Just Like a Melody Out of the Sky

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Try this over on your Piano

Anything You Say!

Tune a Uke
G C E A

By WALTER DONALDSON

CHORUS

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). Above the vocal line, there are four-measure rhythmic patterns represented by grids of squares, indicating the timing of the lyrics. The lyrics are: "It looks like you like hav-ing your own way— It looks like I like an - y - thing you say!— It looks like you like a Cad-il - lac cou - pé, — It looks like I like". The piano accompaniment includes dynamic markings such as *p-f* (piano-forte) and features various musical notations including chords, arpeggios, and melodic lines.

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Just Like A Melody Out Of The Sky

3

Tune-a-Uke

G C E A

By
WALTER DONALDSON

Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It consists of four measures. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, C4, E4, A4, G4, C5, B4, A4, G4. The melody is repeated in the second measure, then the key signature changes to G minor for the third and fourth measures.

VOICE

The vocal melody is in G major, 4/4 time. The lyrics are: "I feel in my glo - ry, When ev - 'ning ap - pears, But it's In the land of clo - ver, I find peace and rest, When my". The piano accompaniment is in G major, 4/4 time, with a bass line of eighth notes: G3, C4, E4, A4, G4, C5, B4, A4, G4. The melody is repeated in the second measure, then the key signature changes to G minor for the third and fourth measures.

The vocal melody is in G major, 4/4 time. The lyrics are: "just the same old sto - ry, That's been go - ing on for years. bus - y day is ov - er, And the sun has gone to rest." The piano accompaniment is in G major, 4/4 time, with a bass line of eighth notes: G3, C4, E4, A4, G4, C5, B4, A4, G4. The melody is repeated in the second measure, then the key signature changes to G minor for the third and fourth measures.

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CHORUS

When night is fall-ing, and love is call-ing, the ev-'ning breez-es

sigh, Just like a mel-o-dy, from out of the sky.

My lit-tle love nest, Is just a dream nest, A bab-bling brook rolls

by, Just like a mel-o-dy, from out of the sky. It's just like

Par-a-dise To somebod-y and me, If it were half as nice

How hap-py we'd be, Gee! It's just like Hea-ven,

it sounds like Heaven, To hear a ba-by cry, Just like a mel-o-dy

from out of the sky! sky!

Buy WALTER DONALDSON SONGS



In A Bamboo Garden

Tune-a-Uke
A D F# B

by WALTER DONALDSON

CHORUS

In a bam - boo gar-den I found her Where the

p-f a tempo

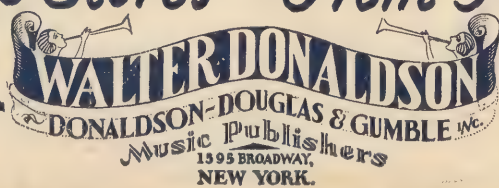
bam - boo grew all a - round her Where she whis-pered so ten -

der - ly "I like - a you, like-a you, like-a

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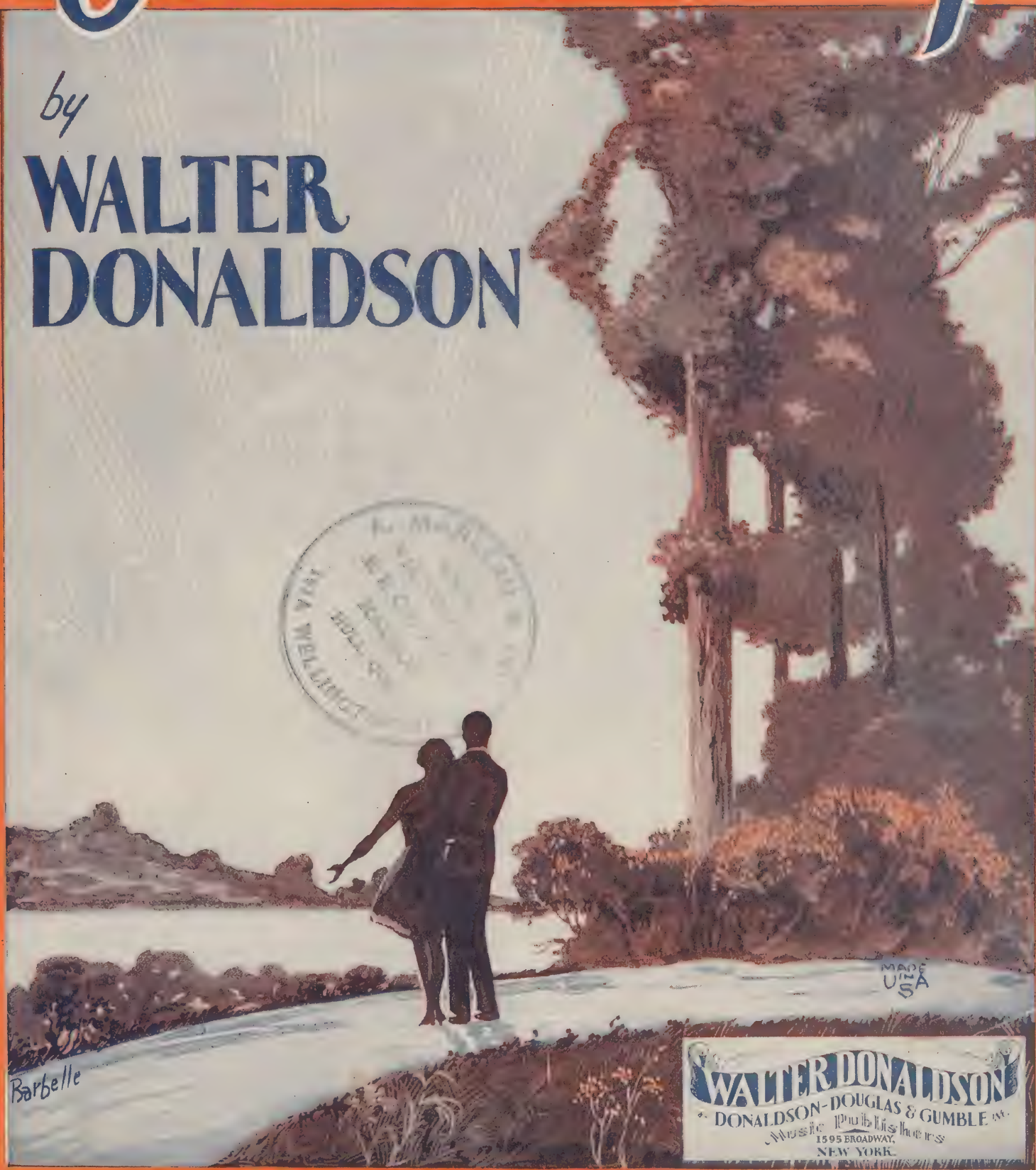


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Just Like a Melody Out of the Sky

by

**WALTER
DONALDSON**



Barbelle

MADE
USA

WALTER DONALDSON
DONALDSON-DOUGLAS & GUMBLE INC.
Music Publishers
1595 BROADWAY
NEW YORK

Try this over on your Piano

Anything You Say!

Tune a Uke
G C E A

By WALTER DONALDSON

CHORUS

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written in grand staff (treble and bass clefs). Above the vocal line, there are guitar chord diagrams for the Ukelele. The lyrics are written below the vocal line.

It looks like you like hav-ing your own way — It looks like

I like an - y - thing you say! — It looks like

you like a Cad-il - lac cou - pé, — It looks like I like

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Just Like A Melody Out Of The Sky

3

Tune-a-Uke
G C E A

By
WALTER DONALDSON

Moderato

The piano introduction consists of four measures. The right hand plays a melody of eighth notes, starting on G4 and moving up stepwise to A4, then descending. The left hand provides a harmonic accompaniment with chords and single notes.

VOICE

The vocal line begins with a treble clef and a key signature of one flat (Bb). The melody is written on a single staff with lyrics underneath. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and single notes.

I feel in my glo - ry, When ev - 'ning ap - pears, But it's
In the land of clo - ver, I find peace and rest, When my

The vocal line continues with the same treble clef and key signature. The melody and piano accompaniment continue for the second line of the song.

just the same old sto - ry, That's been go - ing on for years.
bus - y day is ov - er, And the sun has gone to rest.

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CHORUS

When night is fall-ing, and love is call-ing, the ev-'ning breez-es

p-f

sigh, Just like a mel-o - dy, from out of the sky.

My lit-tle love nest, Is just a dream nest, A bab-bling brook rolls

by, Just like a mel-o - dy, from out of the sky. It's just like

Par-a-dise To somebod-y and me, If it were half as nice

How hap-py we'd be, Gee! It's just like Hea-ven,

it sounds like Heaven, To hear a ba-by cry, Just like a mel-o-dy

from out of the sky! sky!

Buy WALTER DONALDSON SONGS



In A Bamboo Garden

Tune - a - Uke
A D F# B

by WALTER DONALDSON

CHORUS

Ukulele notation:

Musical notation:

Musical notation:

Musical notation:

Musical notation:

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